

B \flat Solo Cornet

MAIN THEME FROM THE FILM

Far And Away

Music by John Williams

Brass band arrangement by Philip Harper

* For a shortened, easier, version cut from letter E to S

Adagio teneramente $\text{♩} = 42$

A Andante $\text{♩} = 66$

The musical score for the B \flat Solo Cornet part of 'Far And Away' is written on ten staves. It begins with a 3/2 time signature and a tempo of Adagio teneramente (♩ = 42). The first staff features a solo line with dynamics ranging from muted mp cantabile to 2-muted pp. The second staff includes a simile (sim.) marking. The third staff contains a section marked B with a 2-measure rest and a 3-measure rest. The fourth staff is marked C, starting with Stringendo and a tempo change to a tempo, with dynamics open f cantabile. The fifth staff is marked D, Poco Allargando, with a tempo of Poco piu mosso (♩ = 84) and dynamics dim. pp. The sixth staff is marked E, Allegro molto (♩ = 125), with dynamics f and (+3) cresc. The seventh staff is marked F, with dynamics mp and cresc., and includes a marking for 2. harmon mutes. The eighth staff is marked G, with dynamics ff and f, and includes a marking for 2 open. The ninth staff is marked H, with dynamics f legato and poco marc., and includes a marking for 2 open. The score concludes with a crescendo and a 2-measure rest.

1. open
2. muted *giocoso*
3. open
4. muted

I *ff*

J 7

K 2,4 muted

L 3

M 1,3 (open) *f*

2,4 (muted)

tr

tr

N

tr

O 1,3 (open) *ff*

2,4. open *ff*

P *L'istesso tempo* (♩=♩.) *f* *ben marc.*

Q *f* *cresc.* *ff*

R *Poco piu mosso* (♩=144) *tutti staccato* *f*

S * *Andante* ♩=66, *Maestoso* *play if cut is made* *marc.* *two (open)*

div. *Allargando* *dim.* *mf* *mf*

T 2 *tutti (cups)* *ff* *molto cantabile*

U *Poco piu mosso* ♩=84 *ma rall* *mutes out* *open* *f* *rall. a fine* *ff*